



HORST GLÄSKER

ON THE RHYTHM OF IMAGES

Performance by Horst Gläser and Fabian Schulz

The image and sound performance by Horst Gläser and Fabian Schulz at the Rex Cinema in Langenfeld on 29th May 2011 consists of a roughly thirty-minute sequence of individual pieces, each having a duration of 3-4 minutes. "Rhythm of Images" begins with a "table concert", a wooden tabletop serving as a percussion instrument. A slow, lamenting blues played on a jew's harp and a harmonica works itself up to a fast, hectic groove, while the cinema screen shows painted images that Gläser has subsequently processed digitally. They glide past the eyes of the viewer like the lens of a film camera panning slowly across a panoramic landscape. The sweeping cascades of colour, now larger, now smaller, finally curl around an imaginary axis and disappear into the darkness. The associative dynamic of combined sounds and images transports the audience into contemplative mood. While Gläser and Schulz have based their performance on a precisely structured mise-en-scène, it is at the same time an immediate expression of momentarily felt emotions, a musical and choreographic self-expression, its tangible intensity resulting from the situation itself.

Premiere Review by Jürgen Raap