



**HORST GLÄSKER**

"His holistic vision of art and life, which refuses to recognise convention and pigeon-holing, leads Gläser again and again to cross the boundaries into neighbouring art forms in his work. He has been extending his painting quite naturally to the sculptural and architectural arts for a long time now, and he opens himself just as naturally to incorporate dance and music in his performances. Driven by a joie de vivre and vitality that bubble over, he paints, as it were, living pictures. ...Living pictures – these are works of art taken from the everyday and given to the everyday: Eagle-Call and Chanter, Bird-Tree, Organ-Chair and Fish-Kiss..."

Hartmut Dedert in the publication GRENZGÄNGE 1989-1996, Gasteig München, published by Philip Morris Kunstförderung